THE FORMULA IN ORAL POETRY AND PROSE
NEW APPROACHES, MODELS AND INTERPRETATIONS
1st Symposium of the Project “Formulae in Icelandic Saga Literature”
Tartu, December 5-7, 2019

Papers

Arngrímur Vídalín, “Dancing with the Devil: On a Formulaic Motif Concerning a Wrestling-Match with a Blámaðr”

Tattiana Bogrdanova, “The Aesthetics of Russian Folktale Formulas: a View from Translations Studies”

Daria Glebova, “To Copy or To Tell? On Retelling and Variation in the Manuscript Tradition of the Old Russian Primary Chronicle and the Sagas of Icelanders”

Rowshon Jahid, “The theorization of PC-EC formula in the context of oral composition in Bangladesh”

Kati Kallio, “Reading formulaic intertextuality in digital corpus of Kalevalaic poetry”

Daria Kulaeva, “Characteristic of a two-component antithetic formula “good with friends, merciless to enemies” and comparation of his functioning in Ancient Russia and Scandinavia”

Maria Cristina Lombardi, “Kennings as formula-like devices in rímur”

Semen Makarov, “Formulaic Language of Yakut Epos Olonkho”

Inna Matyushina, “Formulaic wordplay in the poems of the Anglo-Saxon Chronicle”


Elena Melnikova, “Legal formulae and orality in Scandinavia and Ancient Rus”

Maede Mirtalaei, “Metrics of Persian Folk Poems”

Agneta Ney, “Onomastics and oral tradition in the Icelandic sagas”

Mariam Nozadze, “Studying the Homeric epithets as multi-layered signs in the poetic adaptations”

Janika Päll, “From Pagans to Christians: Homeric formulae in Early Modern Bible Epic”

Michael Schulte, “Toward a typology of runic formulae: With a particular focus on Rakkestad and the irilaR-inscriptions”

Martin Steinrück, “L’apprenti d’Homère se fait taper dessus”

Mostofa Tarequl Ahsan, “The uses of oral formulaic theory in Mymenshing Gitika: Reviewing the oral composition process”


Sabine Walther, “How to Narrate Ten Years of Battles: On the Narrative Organization of Time by Repeated Sequences in a Translated Saga”