Scientific Activity at Skandinavistika

1.9 2010-31.8 2011

On 1 September 2010 the Chair at the Skandinavistika Department was re-established after a pause of five years. With this the university emphasized the importance of a scientific activity in Scandinavian studies at Tartu University. Not least that fact means that there is a need to present how this activity looks like for the moment and what has happened at the department during the previous year. This survey is a report of the scientific activity at Skandinavistika during the period 1.9 2010-31.8 2011. In the first part events and projects at Skandinavistika as a department are presented, then the individual work of the scholars of Skandinavistika. At last there is a summary with some conclusions on the results of the activities of the year.

Arrangements at Skandinavistika

Larger arrangements

Skandinavistika has during the year organized several larger events. Primarily there have been five international scientific conferences/symposia. All of them took place at the library of Skandinavistika.

- "Litteratur och film – samband och samspel ur skandinaviskt perspektiv”, a conference 11-12 November. The organizing committee included PhD Esbjörn Nyström, lecturer Ingunn Stokstad and PhD student Katrin Kangur. At the conference ten speakers from the Universities of Aalborg, Agder, Copenhagen, Stockholm, Zagreb, Turku, Tartu and Greifswald contributed with lectures.

- “Hans Pöhl – Estlandssvenskarnas hövding”, symposium 7 March. The symposium was a co-arrangement between Skandinavistika and Svenska odlingens vänner in Sweden Sverige and took place at Skandinavistika. The main organizer from Skandinavistika was PhD student Mart Kuldkepp. At the symposium seven speakers from Sweden and Estona contributed with lectures.

- "Cultural exchanges across the Baltic Sea in the Middle Ages – 1st Meeting of the Austmarr Network. Symposium and Workshop” 14-15 April. The symposium was organized by Professor Daniel Sävborg, and from Skandinavistika also the PhD students Mart Kuldkepp and Siiri Tomingas-Joandi contributed with a lecture and a poster presentation. At the symposium ten speakers representing the disciplines folkloristics, linguistics, history of religion, philology, archaeology and history of literature from the Universities of Stockholm, Tartu, Rzeszow and Helsinki and from the Museum of National Antiquity in Stockholm contributed with lectures.
• “Nabospråkforståing i Norden”, symposium 3 May. The symposium was organized by the lecturers Ingunn Stokstad, Esbjörn Nyström and Mikael Lyshede. At the symposium five speakers from the Universities of Lund, Tórshavn, Copenhagen, Göteborg and Oslo contributed with lectures, and a poet and performance artist from Copenhagen contributed with both a lecture and a performance. The symposium day was closed with a cultural program at Tartu Linnamuuseum with poetry performed by the Finnish poet Stella Parland, Nordic romances performed by Pirjo Püvi (soprano) and Pia Paemurru (piano) and Norwegian folk music performed by Gro Marie Svidal (hardingfela).

• “Nordatlantens kulturhistoria och politik – en konferens till minne av Toomas Lapp” 25-27 May. The conference was organized by Professor Daniel Sävborg and the PhD students Anu Laanemets and Mart Kuldkepp. At the conference nine speakers from the Universities of Copenhagen, Paris, Linköping, Tartu, Tromsø, Tórshavn and Reykjavík contributed with lectures. At the opening ceremony the statutes for the Memorial Fund of the late PhD student Toomas Lapp were signed in the presence of e.g. the honorary consul of Sweden Madis Kanarbik.

Apart from these activities Skandinavistika also organized a larger event with a combined scientific and cultural approach:

• On February 28 a celebration event was organized about Icelandic fornaldarsagas. The program included lectures, speeches, recitation and romances on the occasion of the release of PhD student Mart Kuldkepp’s translation of three Icelandic sagas. Daniel Sävborg gave a lecture about Icelandic fornaldarsagas and Mart Kuldkepp gave a lecture about translating from Old Norse to Estonian. Speeches were given by two of the guests, Päivi Kumpulainen, Deputy Head of Ambassador of Iceland, and Madis Kanarbik, Honorary Consul of Sweden. Between the speeches and lectures Icelandic songs and romances were performed by Tui Hirv (soprano), Faristamo Leis (piano) and Páll Ragnar Pálsson (guitar).

With six larger international events during the year, five of them within a period of three months in the spring 2011, Skandinavistika has in a short time been established as an important forum for meetings and discussion between leading scholars in Scandinavia and Europe.

Scientific seminars and guest lectures

Early in autumn 2010 the Research seminar of Skandinavistika was founded, and this seminar has since then worked as the backbone for the scientific discussion at the department. Here the scholars of Skandinavistika have presented and discussed the research of their own and of others, here current research problems have been discussed and here invited scholars from
abroad have presented their ongoing projects. Eleven Research seminars have been held at Skandinavistika during the year:

- Daniel Sävborg presented 16 September 2010 his ongoing research project: "Norröna sagor från medeltiden och svenska sägner från 1900-talet."
- Ingunn Stokstad presented 18 October 2010 her research project "Talemål og livsverd: Ein aldersavgrensa populasjonsstudie blant ungdomar i Aurland i Sogn".
- Esbjörn Nyström presented 25 October 2010 his ongoing research project "Selma Lagerlöfs Fritiofs saga – librettisering av ett nationalepos".
- Mikael Lyshede presented 18 November 2010 his research about the Bulgarian society of today, partly based on his article "I korruptionens vold”.
- Anu Laanemets presented 9 December 2010 her PhD project about the passive in the modern Scandinavian languages.
- Esbjörn Nyström gave 10 February 2011 a presentation on the topic "Patron Längsälls övermod - den dolda dimensionen i Hjalmar Bergmans roman 'Clownen Jac'(1930)".
- Maiu Elken gave 17 February 2011 a presentation on the topic "Bestämdhet i svenskan och esternas fel”.
- Esbjörn Nyström gave 24 March 2011 a presentation on the topic "Litteraturvetenskapen i Sverige: Analys av en begreppsförvirring” based on his article i Tidskrift i litteraturvetenskap with the same title.
- Professor Lars Gunnar Andersson from the University of Gothenburg gave 31 March 2011 a presentation on the topic ”Vad händer i svenskan – språkliga förändringar de senaste 50 åren.”
- Mart Kuldkepp presented 5 May 2011 his PhD project at the presence of Professor Henrik Meinander from the University of Helsinki.
- PhD Pia Forssell from Svenska litteratursällskapet i Finland presented 12 May 2011 the Topelius project, for which she is the scientific leader, and she discussed problems of editorial philology in connection with that project.

Apart from the Research seminars Skandinavistika has, during the year, organized four guest lectures by excellent international scholars:

- Professor emeritus Helmut Piirimäe, Historiska institutionen vid Tartu universitet, gave a lecture 4 November on the topic: "Gustav II Adolf som politiker och privatperson.”
- PhD student Fredrik Charpentier Ljungqvist from the Department of History at the University of Stockholm, Secretary of Centre for Medieval Studies, gave a lecture 25 November on the topic: "De nordiska bygderna på Grönland under medeltiden: En bondekultur på marginalen”.
- Associate Professor Maths Bertell from the Department of Religion at the University of Stockholm gave a lecture 14 April on the topic: "Stölden av åskgudens vapen i nordisk och estnisk mytologi.”
• Professor Henrik Meinander from the University of Helsinki gave a lecture 5 May on the topic: "Konstruktionen av en finlandssvensk identitet: trender och vändpunkter."

In the autumn 2010 Skandinavistika took the initiative to create a scientific network for pre-modern studies at Tartu University and called to a several meetings with representatives from other departments at the university. In November Skandinavistika started *The Interdisciplinary Seminar for Pre-Modern Studies at the Skandinavistika Department*. The seminars are arranged by Skandinavistika and let invited scholars from Tartu University as well as from other universities present and discuss current parts of their research for the members of the seminar. The seminars are chaired by Daniel Sävborg and take place at Skandinavistika. The language is English, at one occasion German. Scholars from Skandinavistika as well as the other departments of Tartu University have participated at the meetings. During the year nine seminars were held in the series:

• Jonathan Roper 9 November: "Dr. Collins, Ivan the Terrible, and ‘the earliest’ Russian Folktales”.
• Fredrik Charpentier Ljungqvist 24 November (guest from the University of Stockholm): "The Medieval Norse Settlements on Greenland".
• Jürgen Beyer 14 December: “Seventeenth-century inscriptions on the island of Gotland: a discussion of spelling errors and local legends”.
• Daniel Sävborg 8 February: “Source Criticism and the Disappearance of the Viking Age History of Sweden: The Case of the Fyrisvellir Battle”.
• Fjodor Uspenskij 1 March (guest from Russian Academy of Sciences, Moscow): “Baptism of the bones in medieval Rus’ and Scandinavia”.
• Janika Päll 8 March: "Pro-monarchist tendencies and ‘clementia principi’ topos in the rhetoric of Academia Gustavo-Carolina”.
• Silke Pasewalck 26 April: “Review and modification: The paradigm of interculturality in literary and translation studies.”
• Fredrik Charpentier Ljungqvist 7 June (guest from the University of Stockholm): “The Late Middle Ages: A Turning Point in the History of Europe”.

In the spring 2011 Skandinavistika also invented a scientific seminar for studying Old Icelandic texts. The language of this seminar is English, like the Pre-modern seminar, and is also interdisciplinary like that one. Two seminars were held in this series during the spring:

• 21 February: study of Auðunar þáttir vestfirzka (chaired by: Mart Kuldkepp)
• 21 March: study of Eiríks saga rauða (chaired by: Daniel Sävborg)
Scientific seminars are the backbone for the scientific discussion and presentation at a university department. This is where the status of the department as a scientific milieu is decided: through the scientific seminar a living and continual discussion about research problems is initiated, and the scientific seminar gives inspiration to new research. Skandinavistika has arranged 22 scientific seminars during the year, in three different series, and they have been supplemented by four guest lectures. These dimensions mean that the scientific seminar activities have permeated the whole work at Skandinavistika during the year.

The conferences as well as the seminars and guest lectures have meant that a lot of scholars from other countries have come to Skandinavistika to present their research and take part of the scientific discussion. Alltogether there have been 38 lectures by visiting scholars from abroad at Skandinavistika during the year. This has given the department an abundance of scholarly contacts, and this has also made Skandinavistika as a scholarly milieu well known in the international scholarly world.

Projects at Skandinavistika

During the year Skandinavistika has, alone or in cooperation with other departments, applied for funding of four projects. All these four applications have been granted. There are three research projects and one network project for higher education.

- Skandinavistika’s application for funding of research initiation for the project Old Norse Folklorist Network was awarded 235 000 SEK by Riksbankens Jubileumsfond (administrator: Skandinavistika). Applicant and project leader is Daniel Sävborg. Assistant coordinator is Dr Karen Bek-Pedersen from the University of Aberdeen visited Tartu 13-17 May to discuss the planning of the activities. This included meetings with Professor Ülo Valk and Dr Jonathan Roper at the Department of folklore, as well as a presentation of the project by Daniel Sävborg and Karen Bek-Pedersen before the academic staff of Skandinavistika 16 May. The main part of Dr Bek-Pedersen’s visit was devoted to planning a workshop with the members of the network in Tartu 1-3 December. From Skandinavistika Daniel Sävborg, Siiri Tomingas-Joandi and Mart Kuldkepp participate in the project.

- Skandinavistika’s application for a grant from Nordplus Higher Education for the network project ”Folklore-Philology – The Encounter with the Other World – Supernatural and Fantastic in Pre-modern Scandinavia” was awarded 5000 euro. Applicant and coordinator for the project is Daniel Sävborg (administrator: Skandinavistika).
The collaborative application of Skandinavistika and the Department of History at Gothenburg for funding of research initiation for the project ”Källkritik och sagor – Hundra år av tvetskamhet” was awarded 150 000 SEK by Riksbankens Jubileumsfond (administrator: the Department of History at Gothenburg University). Daniel Sävborg participated 22 August in a planning meeting in Gothenburg about the future activity. From Skandinavistika Daniel Sävborg and Kristel Zilmer participate in the project, in the future possibly also Andres Mutso and Mart Kuldkepp.

Skandinavistika and the Department of Religion at the University of Stockholm submitted a collaborative application for funding of research initiation for the project ”Myth, transformation and context: Religious environment in Northern Europe from the Middle Ages to pre-Modern Times”. The project was awarded 100 000 SEK by Riksbankens Jubileumsfond (administrator: the Department of Religion at the University of Stockholm).

Apart from these already funded projects, Skandinavistika participates in an ongoing research cooperation with several other departments and scholars. Several applications for project funding have been submitted, in two cases with Skandinavistika as the main applicant in the research project.

- Skandinavistika has, through Professor Daniel Sävborg and PhD student Siiri Tomingas-Joandi, had a lot of contacts with the Department of Folklore at Tartu University. The Professor of folklore Ülo Valk participated in Skandinavistika’s symposium Cultural exchanges across the Baltic Sea 14-15 April and has joined two of the networks founded by Skandinavistika, the Austmarr Network and the Network for Pre-Modern Studies at Tartu University. Further, Daniel Sävborg and Ülo Valk will organize the conference ”Supernatural Places: 6th Nordic-Celtic-Baltic folklore symposium” 4-7 June 2012 as a co-arrangement between Skandinavistika and the Department of Folklore. The secretary of the conference is a PhD student of Skandinavistika, Siiri Tomingas-Joandi.

- Skandinavistika has since three years a cooperation with Svenska litteratursällskapet i Finland concerning teaching at the basic level. Daniel Sävborg visited Helsinki 21 October 2010 for a meeting with SLS concerning a change in the cooperation towards a cooperation on scientific level in the next years, which was also decided.

- Skandinavistika took, in the autumn 2010m the initiative to research cooperation between Skandinavistika and the Department of Scandinavian Studies at Vilnius University. Daniel Sävborg visited Vilnius twice during the year, 17 December 2010 and 29 April 2011, for discussions about a reserach project. At the April meeting such a project was decided concerning post-classical Old Norse literature. Project leader is Daniel Sävborg and Ugnius Mikučionis and Rasa Baranauskienė participate as researchers. The name of the project is ”Gammalt arv och
efterklassisk innovation: Mötet med det övernaturliga i fornordisk litteratur.” In August 2011 Skandinavistika applied for funding of the project.

- Skandinavistika has also taken initiative to a interdisciplinary collaborative project about the legal dispute between the town Wittenstein and the manor Mexhof 1636-1699. Project leader is Daniel Sävborg, and the other participants are Marju Luts, Professor of Legal History at Tartu University, licentiate Karl Kroon, Tartu, Kekke Stadin, Professor of History at the University of Södertörn, and Heikki Pihlajamäki, Professor of Legal Science at the University of Helsinki, and Mia Korpiala, LL.D, at the University of Helsinki. The name of the project is ”En rättstvist i den svenska provinsen Estland: Ett projekt om borgare, städer och stat i 1600-talets Sverige.” In August 2011 Skandinavistika applied for funding of the project.

During the year Skandinavistika has taken initiatives to several academic networks which have developed and proved fruitful.

- 1 September 2010 Daniel Sävborg took the initiative to The Interdisciplinary Network for Pre-Modern Studies at Tartu University. The network has today 37 members, and during the period November 2010-June 2011 it has arranged nine seminars.

- 19 September 2010 Daniel Sävborg took the initiative to Old Norse Folklorist Network. The initiative was received positively by the scholars who were contacted. Soon several other scholars asked for joining the group. Today the network has 27 members. In the spring Skandinavistika applied for and was awarded 235 000 SEK by Riksbankens Jubileumsfond for the activity of the network.

- 8 December 2010 Daniel Sävborg took the initiative to Austmarr Network for Circum-Baltic Studies by contacting five scholars from Finland, Sweden and the USA. The network organized a symposium in Tartu 14-15 April 2011 and held in this connection also its inaugural meeting. Since several new members from different countries had joined the network it was decided to continue the activity by annual symposia and communication through an e-mail list. Next symposium will take place in Helsinki in June 2012 under the coordination of Professor Janne Saarikivi and Dr Frog. The Austmarr Network has also a key role in the project description for the research project ”Myth, transformation and context: Religious environment in Northern Europé from the Middle Ages to pre-Modern Times”, which Riksbankens Jubileumsfond has awarded 100 000 SEK for research initiation.

- 13 January Daniel Sävborg took the initiative to an interdisciplinary network between historians and philologists who work with Old Norse texts. The initiative was received positively by the two historians at the University of Gothernburg who work contacted, and it resulted in an application for research initiation which
was awarded 150 000 SEK by Riksbankens Jubileumsfond. At a meeting in Gothenburg it was decided that the next step in the cooperation would be a symposium in Tartu in November. After that an application for a large collaborative project between Skandinavistika and the Department of History in Gothenburg, based on the network cooperation, will be sent to Riksbankens Jubileumsfond in February 2012.

- 31 January 2011 Daniel Sävborg took the initiative to the interdisciplinary Nordplus-network "Folklore-Philology – The Encounter with the Other World – Supernatural and Fantastic in Pre-modern Scandinavia”. In June the network was awarded 5000 euro by Nordplus. The network is administrated by Skandinavistika and includes 13 different departments in Tartu, Reykjavik, Aarhus, Copenhagen, Bergen, Stockholm, Vilnius and Riga.

Together, this shows that Skandinavistika during the year has developed into a centre for the research and educational activities concerning the Pre-modern field in the Nordic-Baltic region. The initiatives taken have given results. The department has applied for several grants which have all been awarded. Symposia have been organized. An extensive seminar activity has taken place. All the activities have attracted a lot of new scholars who have heard about the activities and become interested. The collaborative work has continued and developed.

Various events at Skandinavistika

Skandinavistika hosted 18 February 2011 a meeting of the Nordic-Baltic research project Nordic Spaces. Before this meeting, Daniel Sävborg held a separate meeting with representatives from Riksbankens Jubileumsfond, among them the president of the foundation, Professor Daniel Tarschys.

The formal inaugural ceremony for Daniel Sävborg as a professor at Tartu University took place in the University aula 29 March 2011. The ceremony was lead by the Dean of the Faculty of Philosophy, Professor Valter Lang. Daniel Sävborg gave his inaugural lecture on the topic "The Unknown Sagas – Post-Classical Sagas and the Myth of Purity and Degeneration of Old Icelandic Literature”. Representatives from the Swedish Embassy and the Nordic Council of Ministers attended the ceremony.

Skandinavistika was visited 10 June 2011 by Professor Anders Hallberg, Vice-Chancellor of Uppsala University.

Individual contributions by Skandinavistika scholars

Scientific contributions
During the year, scholars of Skandinavistika have published 12 scientific works:

- Daniel Sävborg: *Scripta Islandica* 60/2009, A selection of articles based on lectures and papers from The 14th International Saga Conference in Uppsala, 2010 (editor).
- Mart Kuldkepp, article: “Vanapõhja kirjanduse tõlkete tähendus Eesti kultuurile.“, *Keel ja kirjandus* 06/2011.

During the year, scholars of Skandinavistika have given 19 scientific lectures at conferences, symposia and similar scientific meetings:

- Daniel Sävborg: “Scandinavian Folk Legends and Post-Classical
Íslendingasögur”, Bergen 14 September 2010, lecture at the conference “New Focus on Retrospective Methods”, Centre for Medieval Studies, the University of Bergen.

- Daniel Sävborg: “The sagas, Estonia and the late legends”, Tartu 15 April 2011, lecture at the conference ”Cultural exchanges across the Baltic Sea in the Middle Ages – 1st Meeting of the Austmarr Network. Symposium and Workshop”
- Daniel Sävborg ”Vad angår oss det förfutna? Det historiska perspektivet i skandinavisten”, Vilnius 29 April 2011, lecture at the conference “Scandinavistica Vilnensia 2011: developing the new concept of studies and research”.
- Daniel Sävborg: ”Island och koloniamakten – för sagaörfattarna och sagaforskarna”, Tartu 27 May 2011, lecture for the conference ”Nordatlantens kulturhistoria och politik – en konferens till minne av Toomas Lapp”, Tartu University
- Daniel Sävborg: ”The beautiful text – the usual style, the functional style and the beautiful style”, Bergen 30 May 2011, lecture at the conference “Aesthetics and Ideas of Beauty in the Old Norse World”, Centre for Medieval Studies, the University of Bergen.

- Mart Kuldkepp: “The Applicability of Nation-Building Theories on the Regionalist Dimension of Estonian Nationalism” Haapsalu 12 December 2010, lecture at „Global Theory, Local Practice” – Degree course co-sponsored by the Estonian Graduate School of Culture Studies and Arts (GSCSA) and the Centre of Excellence in Cultural Theory (CECT) in Haapsalu, Estonia.
- Mart Kuldkepp: “The Scandinavian Connection in Early Estonian Nationalism.” Lecture 2 February 2011 at the Winter School „Time and Temporality: Categories, Models and Narratives“ Degree course co-sponsored by the Estonian Graduate School of Culture Studies and Arts (GSCSA) and the Centre of Excellence in Cultural Theory (CECT) University of Tartu, January 2011.
- Mart Kuldkepp: ”Naturens betydelse för Islands nationella självbild“, lecture at the conference ”Nordatlantens kulturhistoria och politik – en konferens till minne av Toomas Lapp” in Tartu 25-27 May at Skandinavistika.
- Esbjörn Nyström: "Filmmanuskriptets plats i det litterära genresystemet”. Tartu 11 November 2010, lecture at the conference "Litteratur och film: samband och samspeur skandinaviskt perspektiv”.
- Ingunn Stokstad: “Language and lifeworld”, lecture at the start seminar for the research project “Språkutvikling på industristader” at the University of Bergen 8-9 September 2010.
- Anu Laanemets: ”Anvendelse af passiv i studenteropgaver”, lecture at Regionalmøde for dansklektorer i Norden/Baltikum, Oslo 5-8 May 2011.

During the year, one scholar from Skandinavistika has given a poster presentation at a scientific conference:


On two occasions during the year, a scholar from Skandinavistika has been invited to other departments abroad as a commentator at scientific events:

- Daniel Sävborg participated as invited commentator at PhD Jonatan Pettersson’s seminar about his research project on Codex Upsaliensis of Snorra Edda at the Department of Scandinavian Languages at Stockholm University 25 February 2011.
- Daniel Sävborg participated as invited commentator at the student conference for BA and MA students in Scandinavian Studies from Vilnius, Tartu and Riga at the University of Vilnius 29 April 2011.

During the year, one scholar from Skandinavistika has organized a workshop at a research seminar:

**Popular science contributions**

During the year, scholars from Skandinavistika have given five popular lectures about their research fields:

- Daniel Sävborg: "Fornaldarsögur – sagas of ancient times”, Tartu 28 February 2011, lecture at Skandinavistika’s cultural-scientific event in connection with the release of Mart Kuldkepp’s translation of three Icelandic sagas.
- Mart Kuldkepp: Presentation of ”Kolm saagat” at the release event about fornaldarsagor at Skandinavistika 28 February 2011.

During the year, two scholars from Skandinavistika have presented their research fields in TV:

- Daniel Sävborg: TV interview about fornaldarsagas, sent 12 April 2011 in Estonian television, Kultuurisaade "OP!", ETV.
- Mart Kuldkepp: TV interview about Icelandic sagas, sent 12 April 2011 in Estonian television, Kultuurisaade “OP!”, ETV.

**Varia**

Apart from his original work, a scholar from Skandinavistika has published works with direct connection with his research competence, namely translations from other languages:

In three cases during the year, scholars from Skandinavistika have taken part in conferences as listeners and participants in the general discussion:

- Daniel Sävborg and Esbjörn Nyström participated in the conference for teachers in Swedish in Tallinn 8-10 October 2010.
- Mikael Lyshede participated in Sommermøde for dansklektorer (i Svendborg) in July 2011.

**Research at Skandinavistika**

Daniel Sävborg entered the position as professor at Skandinavistika 1 September 2010 and has during the year conducted research about Old Norse philology and folkloristics. He works with three major projects, concerning the manuscripts of Snorra Edda, the post-classical Old Norse literature and the use of folkloristic methods in the study of saga literature. He has also worked with various studies about e.g. Njáls saga and the Eddic elegies. Daniel Sävborg has during the year presented parts of this research at conferences, seminars, meetings and in TV programs, as has been mentioned above. He has also completed these eight scholarly articles:

- "Konsten att läsa sagor: Om tolkningen av trosskiftets betydelse i Njáls saga" (sent to the journal *Gripla* 6 February 2011, accepted for publishing 3 June 2011).
- "Haugbrot, haugbúar and sagas" (sent 29 October 2010, accepted 7 April 2011 for publishing in a collection of Old Norse studies, edited by Svavar Sigmundsson, Guðmundur Ólafsson et al.).
- "Scandinavian Folk Legends and Post-Classical Íslendingasögur" (sent 1 April 2011, accepted 29 June 2011 for publishing in the collection volume *New Focus on Retrospective Methods*, ed. Eldar Heide).
The lecturer PhD Esbjörn Nyström has conducted research about national romantic Swedish literature as well as about film manuscript as a genre during the year. He has presented parts of this research at conferences and seminars, as has been mentioned above. His research has also resulted in two completed works:

- "Frit(h)iofs saga’ – ein schwedisches Nationalepos zwischen Esaias Tegnér und Selma Lagerlöf" (accepted for publishing in Nationalepen zwischen Fakten und Fiktionen, ed. Heinrich Detering, Torsten Hoffmann, Silke Pasewalck och Eve Pormeister, Tartu 2011).
- "Filmmanuskriptet – fiktionsnivåer och genrefrågor” (offered for publishing in the conference volume Litteratur och film, ed. Esbjörn Nyström, Ingunn Stokstad and Katrin Kangur).

Mart Kuldkepp was admitted as doctoral student at Skandinavistika in the summer 2010 and has during the year worked on his doctoral thesis ”The Shared Dream of Heroic Sweden: Swedish Baltic Sea Activism and the Construction of Estonia’s Nordic Identity 1905-1940”. As a part of this work, he conducted research in the libraries and archives of Stockholm in October 2010, financed by the scholarship ESF DoRa T8. He has also edited the poems by Helmut Tarand with the literary scholarship of Eesti Kultuurkapital. Mart Kuldkepp has during the year presented parts of his research at conferences, seminars, meetings and in TV programs as has been mentioned above. During the year, he has also completed these yet unpublished works:

- ”Germaani mütoloogia”, ”Fenrir”, ”Freya” ”Freyr”, ”Frigg”, articles in TEA Entsüklopeedia vol. 7 (in print; will be published on TEA kirjastus in September 2011).

Siiri Tomingas-Joandi has worked on her doctoral thesis about changelings in Estonian and Swedish folk belief during the year. In September 2010 she was on a research trip in Stockholm and collected 1925 folk legends during archive studies, and she has later worked with analyzing this material. Tomingas-Joandi also participates in a research project at the Department of Folklore at Tartu University, “Vernacular Religion, Genres and the Social Sphere of Meanings”, Estonian Science Foundation grant No. 7516. She further participates in
Skandinavistika’s project Old Norse Folklorist Network, funded by Riksbankens Jubileumsfond. She has, as mentioned above, presented parts of her research in poster presentations at scientific conferences. She has also written one article during the year:

- "The Devil, the Witch and the Changeling: Network of Beliefs about Changed Children in Estonian and Swedish Legends”, sent to Journal of Ethnology and Folkoristics (yet unpublished).

Anu Laanemets has worked on her doctoral thesis about the passive in the Scandinavian languages during the year. She also takes part in the project “The structure of multimodal communication and the choice of communication strategies” (ETF8008) at Tartu University.

Andres Mutso has worked on his doctoral thesis ”Framställningen av kristet efterliv i isländsk skaldediktning och skandinaviska runinskrifter under högmedeltiden”. During the autumn term 2010 he was in Uppsala for research.

Helena Mihkelson was admitted as doctoral student at Skandinavistika in June 2011 and started the work on her thesis called ”Luckor som ett uttryck för modernismens formförnyelser i Lars Ahlins, Tage Aurells, Stig Dagermans och Gösta Oswalds författarskap.”

Maiu Elken has worked on the Estonian-Swedish Dictionary in the ERLEKS project ca 5-8 hours/week during the year. The project has, however, been non-funded, and Elken has conducted this work beside her work as teacher in Swedish at the department. In August Skandinavistika applied for new funding to conclude the project.

Summary and conclusions

Skandinavistika has during the last years been able to keep a good standard in the teaching. The supervision of BA and MA theses has also been of a good standard, much due to the competence of the lecturers. The scientific activity at the department has, however, been less prominent during several years. By the re-establishment of the Chair 1 September 2010 a main task was to take care of this flaw. A comparison on some central points between the year in question, 2010/2011, and the previous one, 2009/2010, shows that there indeed has been a change:

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<tr>
<td>Funded projects for higher education</td>
<td>1</td>
</tr>
<tr>
<td>Networks initiated by Skandinavistika</td>
<td>5</td>
</tr>
<tr>
<td>Scientific lectures</td>
<td>19</td>
</tr>
<tr>
<td>Popular lecture</td>
<td>5</td>
</tr>
</tbody>
</table>

**Individual contributions by Skandinavistika scholars**

- 2 scientific lectures
- 1 popular lecture
- 19 scientific lectures
- 5 popular lectures

The comparison indicates that a clear development has taken place at Skandinavistika concerning the scientific activity. The development applies both the activity of Skandinavistika as a department and the activity of the individual Skandinavistika scholars. During the year, Skandinavistika has become an important place in the international scholarly world. It is a department where new initiatives in research are taken, it is a department to which scholars go to take part of the new discussion, and it is a milieu where active scholars work. The development has taken place in a short time but goes on. The scientific seminars are more than before. The projects that have been started go on. New doctoral students have been admitted and are active in their research. New applications are submitted and new events are planned in the following years.