The Sixth International Tartu Conference on British Studies
REDRAWING BOUNDARIES
28-29 April 2006
The Estonian Centre for British Studies
University of Tartu

PROGRAMME

Friday, 28 April
University Main Building (Ülikooli 18)  
Foyer
10:00-12:00 Registration

Aula
12:00-12:30 OPENING OF THE CONFERENCE
HM Ambassador to Estonia His Excellency Mr Nigel Haywood
Rector Prof. Jaak Aaviksoo

12:30-13:30 PLENARY
Jaap Ora
The Estonian Ministry for Foreign Affairs

Chemistry Building (Jakobi 2)
The Big Lecture Theatre (Keemiaring)
13:45-14:45 PLENARY
THE UK AND THE EU: VARIATIONS ON A THEME
Krista Vogelberg
University of Tartu

15:00-16:30 WORKSHOP A
BOUNDARIES TUMBLING, BOUNDARIES ERECTING IN SALMAN RUSHDIE’S WORKS
Hedi Ben Abbes
Université de Franch Comté, Besançon
“A PICTURESQUE ASIATIC BORN FOR OTHER LANDSCAPES”: V. S. NAIPAUL’S SEARCH FOR A CENTRE
Otilia Bardet
University of Limoges
RE-DRAWING/RE-THINKING BOUNDARIES: ALFRED THAYER MAHAD AND THE ‘IMAGINED COUNTRY’ IN THE MIDDLE EAST, 1892-1914
Flavien Bardet
Michel de Montaigne Bordeaux III University

University Main Building
Room 102
15:00-16:30 WORKSHOP B
ENGLISH INFLUENCES IN ESTONIAN POLITICAL BROADCASTS
Ilmar Anvelt
University of Tartu
EXTENDING THE BOUNDARIES OF ADPOSITIONAL MEANINGS: THE ENGLISH between, ESTONIAN vahel, AND ITALIAN tra/fra
Jane Klavan
University of Tartu
THE CULTURAL AND THE CIVILIZATION INFORMATION IN THE STRUCTURE OF THE CONCEPT HARMONY
Tetyana Lunyova
Poltava State Pedagogical University

Chemistry Building (Jakobi 2)
The Big Lecture Theatre (Keemiaring)
16:45-17:45 
**WORKSHOP A**
CHIVALRY AND RACE: REDRAWING BOUNDARIES OF PERCEPTION IN JOHN BUCHAN’S PRESTER JOHN
Pilvi Rajamäe
University of Tartu
REDRAWING BOUNDARIES IN ULSTER: “SWEENEY ASTRAY” BY SEAMUS HEANEY
Reet Sool
University of Tartu

University Main Building
Room 102
16:45-17:45 
**WORKSHOP B**
THERE IS A HOLE IN THE HOLINESS! The foregrounding of language as a tool for blurring the boundaries between the sacred and the profane in the novels by Jeanette Winterson and Terry Pratchett
Anneli Niitsoo
Tallinn University
PHRASEOLOGICAL PUN IN ENGLISH AND LATVIAN CHILDREN’S FICTION
Linda Straume
Latvian Academy of Culture

Foyer of Paabel (Ülikooli 17)
18:00-20:00 
**CONFERENCE RECEPTION** (By invitation only)

SATURDAY, 29 April
Chemistry Building (Jakobi 2)
The Big Lecture Theatre (Keemiaring)
9:00-10:00 
**PLENARY**
WHERE ARE THE BOUNDARIES: BOMBING ROME AND MARS BARS
John McRae
University of Nottingham

10:15-11:15 
**WORKSHOP A**
VISUAL POLYPHONY IN PETER GREENAWAY’S TULSE LUPER SUITCASES
Viktors Freibergs
University of Latvia
DISMANTLING INTERPRETATION: PETER GREENAWAY’S AUTHORIAL TRICKS WITH INTERTEXTUALITY IN DROWNING BY NUMBERS
Kadri Kosk
University of Tartu

University Main Building
Room 102
10:15-11:15 
**WORKSHOP B**
JANE AUSTEN’S MANSFIELD PARK – A CONDITION-OF-ENGLAND NOVEL
Katri Sirkel
University of Tartu

CHALLENGES FOR ENGLISH NATIONAL IDENTITY: DIALOGUE OF FICTION WITH REALITY IN JULIAN BARNES’S NOVEL ENGLAND, ENLAND
Olga Anissimova
University of Tartu

Chemistry Building (Jakobi 2)
The Big Lecture Theatre (Keemiaring)
11:30-13:00 WORKSHOP A
WITH THE UNITED STATES OR EUROPE: REDRAWING THE BOUNDARIES OF GENDER EQUALITY IN THE UNITED KINGDOM
Raili Põldsaar
University of Tartu

SHIFTING BOUNDARIES: PHYSICAL AND METAPHORICAL BODIES IN NATIONALIST DISCOURSE
Redi Koobak
University of Tartu

JUST STREET CREDIBILITY? ESTUARY ENGLISH FROM A SOCIOLINGUISTIC PERSPECTIVE
Tamaš Eitler
ELTE University Budapest

University Main Building (Ülikooli 18)
Room 102
11:30-13:00 WORKSHOP B
REDRAWING LONDON: A MAN IN THE CITY IN IAN McEWAN’S SATURDAY
Ene-Reet Soovik
University of Tartu

DESCARTES’S IDEAS IN ROSE TREMAIN’S NOVEL MUSIC AND SILENCE
Aleksejs Taube
University of Latvia

THE WANDERING WHO:
ALEISTER CROWLEY AS A PIONEERING EXOTE
Berk Vaher
University of Tartu

Chemistry Building (Jakobi 2)
The Big Lecture Theatre (Keemiaring)
14:30-16:00 PRESENTATIONS OF THE WINNERS OF THE 2006 NATIONAL ENGLISH LANGUAGE OLYMPIADE

POSTCOLONIAL LITERATURE AND HANIF KUREISHI’S THE BUDDHA OF SUBURBIA – THE HERALD OF THE CHANGING BORDERS
Martin Saar
Tallinn English College

NATIONALISM IN ENGLAND, SCOTLAND AND WALES AND ITS MANIFESTATIONS THROUGH SPORT
Henri Kõiv
Tallinn German Gymnasium
ROLE OF THE ENGLISH LANGUAGE IN EVERYDAY LIFE AND PARLANCE OF FRENCH TEENAGERS
Ragne Aaviste
Co-educational Gymnasium of Saaremaa

16:00-17:00 PLENARY
PUSHING THE BOUNDARIES OF ENGLISH
John McRAe
University of Nottingham
SUMMING UP