Friday, October 1

10:00-11:00  Registration
Main Building of the University of Tartu (18 Ülikooli Street), Foyer
(cloakroom on your left upon entering)

11:00-11:30  Opening of the Conference
Assembly Hall
(take the stairs to the next floor right across the corridor from the main entrance)

His Excellency Mr. R. Scott Heatherington, Ambassador of Canada to the
Republics of Estonia, Latvia and Lithuania
Anu Treikelder, Vice-Dean, Faculty of Philosophy, University of Tartu
Krista Vogelberg, President of the Center for North-American Studies,
University of Tartu

11:30-12:30  Plenary Presentation I
Assembly Hall

Smaro Kamboureli
TransCanada Institute
School of English and Theatre Studies, University of Guelph, Canada
Forgetting, Remembering, and Misremembering: The Fetish of Memory
and Canadian Literature

12:30-13:30  Break

13:30-15:00  Parallel Sessions
Main Building of the University of Tartu
(140, followed by 139, are on the ground floor in the right wing)

I A
Room 139
Mikko Saikku
Faculty of Arts, University of Helsinki
Renvall Institute for Area and Cultural Studies, University of Helsinki
**Utopians and the Environment: Changing Perceptions of Nature in Sointula, British Columbia**

Kristina Aurylaitė
Department of English, University of Bergen, Norway
Department of English Philology, Vytautas Magnus University, Lithuania
**Indigenous Ghosts in a (Post)Colonial City: Revisiting Colonial Contact in First Nations Canadian Marie Clements’ Play Unnatural and Accidental Women**

Reet Sool
Department of English, University of Tartu, Estonia
**Remembering the Ghost: Anil’s Ghost by Michael Ondaatje**

I B
Room 140

Olga Fedosyuk
Russian Association for Canadian Studies, Moscow, Russia
**Memory as a Source of Identity: Mordecai Richler’s Barney’s Version and Victor Pelevin’s Chapayev and Void**

Edgars Ošiņš
Latvian Association for Canadian Studies, Riga, Latvia
**Memory, Identity, Representation: Forgetting and Remembering in the Writings of Janice Kulyk-Keefer and Nino Ricci**

14:30-15:00 Francoise Sule
Seminar in French
Institute for Canadian Studies, Stockholm University, Sweden
**The Transmission of a Minority Culture’s Essentials : Introduction to a Case Study of Rita Mestokosho**

15:00-15:30 Break

15:30-17:30 Panel: The Second Generation
Assembly Hall

**Panelists:**

John W. Berry
Psychology Department, Queen’s University, Kingston, Canada
**The Acculturation and Adaptation of Second Generation Immigrant Youth in Toronto and Montreal**
Raivo Vetik  
Institute of International and Social Studies, Tallinn University, Estonia  
*The Integration of the Russian Second Generation in Estonia*  

**Discussant:**  
Marju Lauristin  
Chair of Social Communication, University of Tartu, Estonia

19:00-21:00  
_Reception hosted by His Excellency Scott Heatherington_  
(By invitation only)

21:00-22:30  
_Screening of the conference film in cooperation with Tallinn Black Nights Film Festival_  
Main Building of the University of Tartu  
Room 139  
*Before Tomorrow*  
_An Inuit film directed by Marie-Hélène Cousineau and Madeline Ivalu*

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### Saturday, October 2

*NB! All sessions during the day will take place in the Humanities Building (3 Lossi Street)*

09:30-10:30  
**Plenary Presentation II**  
Lossi 427 (4th Floor)

**Milda Danytė**  
Department of English Philology, Vytautas Magnus University, Lithuania  
*How the Second Generation Remembers: Patterns of Identity Salience and Negotiation among Second-Generation Lithuanian Canadians*

10:30-11:00  
_Break_

11:00-12:00  
**Session II**  
Lossi 427 (4th Floor)

**Janne Korkka**  
Department of English, University of Turku, Finland  
*Space, Memory, and Knowing the Self in Rudy Wiebe’s *Sweeter than All the World*_*

**Kristina Minkova**  
School of International Relations, St. Petersburg State University, Russia  
*Remembering in a World of Forgetting: Thoughts on Canadian Noble Past and Unknown Future*

12:00-13:00  
_Break_
13:00-14:00 Parallel Sessions

III A
Lossi 217 (2nd Floor)

Elīna Šalaginova
Faculty of Humanities, University of Latvia, Riga, Latvia
Comparative Analysis of the Most Popular Museums in Riga and Ottawa

Regina Kvašytė
Department of Lithuanian Linguistics and Communication, Šiauliai University, Lithuania
Canada and Northern Lithuania: Contacts and Reflections in the Press

III B
Lossi 427

Ruta Slapkauskaite
Vilnius University, Lithuania
Colossal Canada: The Carnal and the Comic in Susan Swan’s The Biggest Modern Woman in the World

Ene-Reet Soovik
Department of English, University of Tartu, Estonia
Remembering the Future in Margaret Atwood’s Dystopias

14:00-14:30 Break

14:30-15:30 Parallel Sessions

IV A
Lossi 427

Krista Vogelberg
Department of English, University of Tartu, Estonia
Politeness Behaviour: Old Forms Forgotten and Remembered

Dace Strelēvica-Ošiņa
Faculty of Humanities, University of Latvia, Riga, Latvia
Remembering What you were Taught: Linguistic Purism and Anti-Purism as a Symbolic Weapon in Latvia and Quebec

IV B
Lossi 217

Ilze Ladusa
Faculty of Humanities, University of Latvia, Riga, Latvia
Time in the Mythologies of the North American Northwest Coast Indians and Latvian Folk Songs
Eva Rein
Department of English, University of Tartu, Estonia
Second Generation Immigrant Experience in David Chariandy’s
Soucouyant and K. Linda Kivi’s If Home is a Place

15:30-15:35 Book Presentation
Lossi 427

North America and Siberia at the end of the XVIth - Middle of the
XVIIIth Century: An Essay on Comparative History of Colonization
by Yury Akimov

15:35-15:45 Closing of the Conference
Lossi 427