The 9th International Tartu Conference on North-American Studies,  
AMERICAN DREAMS  
April 24-25, 2009  

PRELIMINARY CONFERENCE PROGRAM

Friday, April 24

10:00-11:00  Registration (Lobby, Main Building of the University of Tartu, Ülikooli 18)

11:00-11:30  Official opening of the conference (Assembly Hall)
Karen Decker, Chargé d'Affaires a.i., Embassy of the USA
Professor Karl Pajusalu, Dean of the Faculty of Philosophy
Professor Krista Vogelberg, President of the Baltic Center for North-American Studies

11:30-12:30  Plenary presentation (Assembly Hall)
Stephen Rabe, University of Texas, Dallas
John F. Kennedy and the American Dream

12:30-14:00  Workshops
Workshop A (Main Building 140)
Genice Rabe, Law Office of Genice A. G. Rabe
Immigrants in America: Dream and Reality

Auvo Kostiainen, University of Turku
Nightmare of America: Deported Immigrants of the 1940s and 1950

Krista Mits, Tallinn University
Early Estonian Migration to America: Dreams Fulfilled or Unfulfilled?

Workshop B (Main Building 139)
Robert E. Bieder, Indiana University
George Johnson, Mixed-Blood: Both Sides of the American Dream

Tunde Adeleke, Iowa State University
The American Dreams, Blacks and Moral Suasions: Early Nineteenth Century Context

Sami Lakomäki, University of Oulu
Two Dreams for Shawnee Future, 1795-1815: Rethinking Traditions and Traditionalism in Early Nineteenth-Century Shawnee Visions of Future

14:00-15:00  Lunch

15:00-16:00  Plenary presentation (Main Building 140)
Markku Henriksson, University of Helsinki
European Dream, American Nightmare: Private Land Ownership, Westward Expansion and Native American Environment

16:00-17:30  Workshops
Workshop A (Main Building 140)
Francis Flavin, United States Department of the Interior
American Indians, American West: A Reflection of National Dreams

Ritva Levo-Henriksson, University of Helsinki
Realizing a Native American Dream – the Hopi Radio Project

Rani-Henrik Andersson, University of Helsinki
“Crying for a Vision“: The Importance of Dreams and Visions in Lakota Indian Life

**Workshop B (graduate student workshop) (Main Building 139)**
Piret Simpson, University of Tartu
American Dream from a Distance: Understanding Images of American Culture among Estonian High School Students

Helena Jeret, University of Tartu
Hunter S. Thompson’s *Fear and Loathing in Las Vegas* and the American Dream

Kristin Lillemäe, University of Tartu
Features of the American Dream in the *Madagascar* Animation Films

**17:30-19:30** **Concert** (Assembly Hall)
The United States Air Forces in Europe Band (entrance free – everybody welcome!)

**19:30-21:00** **Reception** (University Café) (invitations only)

**Saturday, April 25**

**9:00-10:00** **Plenary presentation** (Main Building 140)
Eric Sandeen, University of Wyoming
The American Dream in a Time of Crisis: The Insecurities of Home

**10:00-11:30** **Workshops**
**Workshop A** (Main Building 140)
Mary Humstone, University of Wyoming
A Cottage in the Suburbs

Linda Kiisk, University of Wyoming
McMansions: Supersizing the American Dream Home

Helis Sikk, University of Wyoming
“Victory Houses”: Domestic Architecture in *Ladies’ Home Journal* During WWII

**Workshop B** (Main Building 139)
Pirjo Ahokas, University of Turku
The American Dream/American Dreams in Gish Jen’s *The Love Wife*

Elizabeth Herion Sarafidis, Uppsala University
Holding on to a Dream: Strategies of Survival in *The Brief Wondrous Life of Oscar Wao*

Elina Valovirta, University of Turku
‘Bye Bobby! Thank You for Nothing’ – Caribbean Diaspora, *Dallas* and the American Dream in Angie Cruz’s *Let It Rain Coffee*

**11:30-12:00** **Coffee break** (University Café)

**12:00-13:30** **Workshops**
**Workshop A** (Main Building 140)
Raili Põldsaar, University of Tartu
Masculinity in the American Dream: Discursive Intersections
Pille Põiklik, University of Tartu
The Unalienable Right to Keep and Bear Arms?: Interpreting the Second Amendment to the United States Constitution in the Light of American Ideals

Žanna Razinkova, University of Tartu
American Identity: Legal Definitions and Practical Realizations of the Dream

**Workshop B** (Main Building 139)
Terje Saar-Hambazaza, University of Texas, Dallas
Constructing and Transforming the American Dream of Hollywood Stardom

Leena Kurvet-Käosaar, Estonian Literary Museum/Tallinn University
American Dream from Jazz Age to Hurricane Katrina: David Fincher’s *The Curious Case of Benjamin Button*

Outi Hakola, University of Helsinki
George Romero’s Zombies and Breakdown of American Dreams

13:30-14:30  **Lunch**

14:30-16:00  **Workshops**  
**Workshop A** (Main Building 140)
Andrés Reséndez, University of California, Davis/University of Helsinki
American Dreams

Katri Sieberg, University of Tampere
American Dream

Phillips V. Brooks, University of Helsinki
Working on the American Dream (With Apologies to Bruce Springsteen)

**Workshop B** (Main Building 139)
Irina Novikova, University of Latvia
Re-Visiting the American Dream in the Novels of Cormac McCarthy and Jeffrey Eugenides

Reet Sool, University of Tartu
American Dream “On the Road”

Ingrida Žindžiuviénė, Vytautas Magnus University
The Re-Evaluation of the American Dream in Philip Roth’s Novel *American Pastoral*

16:00-16:30  **Coffee break** (University Café)

16:30-18:00  **Workshops**  
**Workshop A** (Main Building 140)
Krista Vogelberg, University of Tartu
Bad Bowling and Other Betrayals of American Ideals: Signs and Hypersigns During the Presidential Campaign

Kristiina Kuslapuu, University of Tartu
Estonian Dreams? A Comparative Study of Work- and Leisure-Related Values in the US, Western Europe and Estonia

Leo Jansons, University of Latvia

**Workshop B** (Main Building 139)
Anna Fahraeus, Halmstad University
*The Colony of Unrequited Dreams*: The Materiality of the Emotional Landscape of Canada

Tiina Aunin, Tallinn University
Hugh MacLennan’s *Two Solitudes* in Estonian: Its Cultural Message for the Estonian Society

Eva Rein, University of Tartu
To Survive After the War: David Bergen’s *The Time in Between* and Ivar Heinmaa’s *The Wounds of Afghanistan*

**Workshop C** (Main Building 232)
Redi Koobak, Linköping University
Exposing Dreams: Imagining Social Change Through Photography

Ilmar Anvelt, University of Tartu
The Dreamlike Quality of George Tooker's Work

18:00-19:00  **Plenary presentation** (Main Building 140)
Manfred Stassen, Johns Hopkins University
The Future Isn’t What It Used To Be: The American Dream In Crisis?

19:00  **Official closing of the conference** (Main Building 140)